

Lunch 14.00 – 15.00

### Style in the Sepulchral Epigram II

15.00 – 16.30

Chair: Ivana Petrovic

Francesca Angiò (independent scholar): “A Sundial for a Deceased Woman: Two Epigrams from Pamphylia (I-II A.D.)”.

Valentina Garulli (Università di Bologna): “Playing with Language in Everyday Poetry: *hapax legomena* in Inscribed Funerary Epigrams”.

Alexander Sens (Georgetown University): “Death and the Language of Closure in Hellenistic Epigram”.

21.00 Conference Dinner

Sunday, May 31

### Style in the Inscribed Epigram

9.30 – 11.00

Chair: Christos Tsagalis

Ivana Petrovic (Durham University): “The Style and Language of Programmata (Epigrams Inscribed in Sanctuaries)”.

David Petrain (Hunter College, City University of New York): “Dialect Variation in the Labors of Heracles on the *Tabula Albani* (IG 14.1293)”.

Andrej Petrovic (Durham University): “Catalogues in Archaic and Classical Greek Epigram”.

Coffee Break 11.00 – 11.30

### Generic Crossings in Epigram

11.30 – 13.00

Chair: Richard Hunter

Demetra Koukouzika (University of Cambridge): “Epigrams in Epic? The Case of Apollonius Rhodius”.

Giambattista D’Alessio (University of Naples “Federico II”): “Epigrammatic Representations of Choral Performances: Memorializing a Hellenistic Grand Procession at Didyma”.

Closure

Franco Montanari and Antonios Rengakos

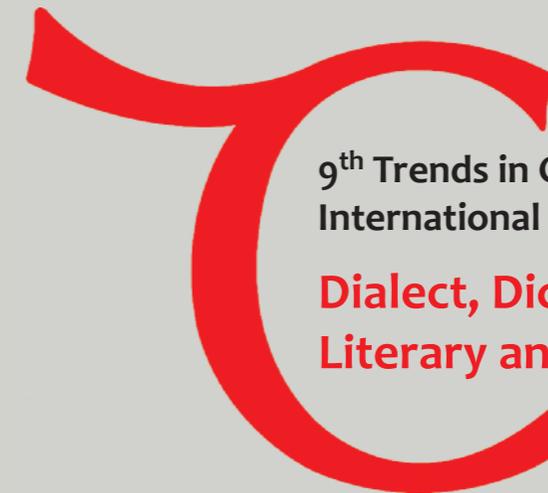
Lunch 13.00 – 14.00



MINISTRY OF CULTURE, EDUCATION AND RELIGIOUS AFFAIRS  
CENTRE FOR THE GREEK LANGUAGE



ARISTOTLE UNIVERSITY OF THESSALONIKI  
DEPARTMENT OF CLASSICS



9<sup>th</sup> Trends in Classics

International Conference on Greek Epigram

Dialect, Diction and Style in Greek  
Literary and Inscribed Epigram

Thessaloniki  
29-31 May, 2015

Auditorium I  
Aristotle University  
Research Dissemination Center  
(September 3<sup>rd</sup> Avenue, University Campus)

Organizing Committee

Franco Montanari  
(University of Genova)

Antonios Rengakos  
(Aristotle University of Thessaloniki  
& Academy of Athens)

Evina Sistikou  
(Aristotle University of Thessaloniki)

Sponsor



WELFARE FOUNDATION FOR SOCIAL  
AND CULTURAL AFFAIRS  
(K.I.K.P.E.)

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Verse inscriptions and literary epigrams have attracted the attention of classical scholarship for a variety of reasons: extending over an impressive range of time from the archaic era until the Byzantine period, the epigram is a multifaceted genre that can be studied for its formalistic features, its thematics and aesthetics, its narrative technique, its typology and classification, its ascription into the ideological and social contexts, its value as archaeological and historical evidence, its cultural impact and reception.

The Conference will focus on a less-discussed aspect of the epigram, that of language and style. Scholars are encouraged to explore the dialect(s), diction and style of literary epigrams and inscriptions from both traditional and modern viewpoints (rhetoric, linguistics, history of language, textual criticism, aesthetics, reader-response theory, cultural studies).

Issues that will be addressed include among others: the dialectic variety of the epigram as a historical and/or literary phenomenon; epigrammatic *Kunstsprache* and matters of spelling, syntactical patterns and dialectal admixture; linguistic realism, colloquialisms and vernacular diction; poetic vocabulary, glossai and special terminology in the literary epigram; formalistic uses of the epigrammatic discourse (riddles, acrostics, visual and aural wordplay); the interplay between language, narrative and thematics (e.g. visualization through ecphrastic language, subjectivity and point of view, genres of epigrammatic discourse); the textuality of the epigram as an act of writing and reading; language and reception of epigram.

Conference website:  
<http://ancdialects.greeklanguage.gr/conferences>

The conference is planned within the Action “Ancient Greek Dialects of vital importance for the continuity of the Greek language and the cultural tradition” (NSRF 2007-2013).

# Program

## Friday, May 29

**Registration 9.00 – 10.00**

**Welcome Speeches 10.00 – 10.30**

Antonios Rengakos (Aristotle University of Thessaloniki & Academy of Athens)  
Franco Montanari (University of Genova)

### Introduction

Richard Hunter (University of Cambridge)

### Doric Dialect in Epigram

**10.30 – 11.30**

**Chair: Franco Montanari**

Dee L. Clayman (City University of New York): “Callimachus’ Doric Graces (15 G-P = AP 5.146)”.  
Ewen Bowie (Corpus Christi College, Oxford): “Doing Doric: Dialect Choices by Philip’s Poets and by Sacerdos (AP 15.4-8)”.

**Coffee Break 11.30 – 12.00**

### Dialect and Style in Late Epigram

**12.00 – 13.00**

**Chair: Kathryn Gutzwiller**

Taylor Coughlan (University of Cincinnati): “Dialect and Imitation in Late Hellenistic Epigram”.  
Lucia Floridi (Università degli Studi di Milano): “The Language of Greek Skoptic Epigram of the I-II centuries A.D.”.

**Lunch 13.00 – 14.00**

## Playing with Forms in Epigram

**14.00 – 16.00**

**Chair: Yannis Tzifopoulos**

Gregory Hutchinson (Exeter College, Oxford): “Pentameters”.  
Giulio Massimilla (University of Napoli): “The ἀπὸ κοινοῦ Construction of Prepositions as a Feature of the Epigrammatic Style”.  
Regina Höschel (University of Toronto): “Unplumbed Depths of Fatuity? Philip of Thessaloniki’s Art of Variation”.  
Jan Kwapisz (University of Warsaw): “When is a Riddle an Epigram?”.

## Saturday, May 30

### Style in the Erotic Epigram

**10.00 – 11.00**

**Chair: Evina Sistikou**

Kathryn Gutzwiller (University of Cincinnati): “Style and Dialect in Meleager’s Heraclytus Epigram”.  
Benjamin Acosta-Hughes (Berkeley University of California/Ohio State University): “A Little Studied Dialogue. Platonic Eros and Callimachean Epigram”.

### Style in the Pastoral Epigram

**11.00 – 12.00**

**Chair: Dee L. Clayman**

Marco Fantuzzi (Columbia University): “Pastoral Love and Erotic Epigram: Contrasts and Conciliations of Genres”.  
Nita Krevans (University of Minnesota): “Pastoral Markers in Hellenistic Epigram”.

**Coffee Break 12.00 – 12.30**

### Style in the Sepulchral Epigram I

**12.30 – 14.00**

**Chair: Gregory Hutchinson**

Egbert Bakker (Yale University): “The Double Contract: Deixis and Temporality in Archaic Funeral Inscriptions”.  
Don Lavigne (Texas Tech University): “The *Iliad* on Epigram: Generic Competition and the Poetics of Memorialization”.  
Michael Tueller (Arizona State University): “Words for ‘Dying’ in Sepulchral Epigram”.